

# Come Dearest the Daylight Is Gone

General Robert E Lee often requested this gentle song of farewell. It was his favorite waltz.

Tuning DAD

	D 2 0 0			D7 6 5 0			G 3 1 0	
	Come			dear - est, the			day - light is	
	go - ne							
T	4	0	0	0	0	0	0	3
A	0	0	0	0	0	0	1	1
B	0	0	0	1	3	2	0	0

  

	A 1 0 1			D				
	and the			stars are un -			veil - ing to	
	thee.							
T	0	0	1	1	1	1	1	0
A	2	0	0	0	0	0	0	0
B	0	0	1	1	1	1	4	3

  

	D7			G			
	Come			wan - der, my		loved one a -	
	lo - ne						
T	4	0	0	0	0	0	3
A	0	0	0	0	0	0	1
B	0	0	0	1	3	2	0

  

	A			D				
	If a -			lone thee can't			ca - ll it with	
	me							
T	0	0	1	1	1	1	1	2
A	2	0	0	0	0	0	2	0
B	0	0	1	1	1	1	2	3

# Come Dearest the Daylight Is Gone

				D			D <sup>7</sup>			G		
	Let us			go where the			wild flow - ers			bl- oo - m		
T	0	0	0	0	0	0	0	0	0	3	3	3
A	0	0	0	0	0	0	0	0	0	3	3	3
B	0	4	4	4	2	1	0	4	2	3	4	5

				A						D		
	A -			mid the soft			dews of the			night		
T	3	3		1	1	1	1	1	1	0		
A	3	3		0	0	0	0	0	0	0		
B	3	2		1	1	1	1	4	3	2		

							D <sup>7</sup>			G		
	where the			or - ange dis -			pels its per -			fu - me		
T	4	4		0	0	0	0	0	0	0	3	
A	0	0		0	0	0	0	0	0	1	1	
B	0	0		0	0	1	3	2	0	0	0	

				A						D		
	and the			rose speaks of			lo- ve and de-			light		
T	0	0		1	1	1	1	1	1	2		2
A	2	0		0	0	0	0	0	0	0		0
B	0	0		1	1	1	1	2	3	0		0

Remember, love I soon must leave thee  
 To wander mid strangers forlorn  
 Where at eve, thy sweet smile will not greet me,  
 Nor thy gentle voi-ce at morn.

But, oh, will be sweet to remember,  
 That though I am far, far from thee  
 That the hand of Fate only can sever,  
 My lasting affection from thee.